

SARAH JARGSTORF, Sr Layout Artist

sjargstorf@gmail.com

416.877.5123

sarahjargstorf.com

WORK EXPERIENCE

DNEG, Rough Layout & Camera Finaling Artist

Toronto, September 2022 - October 2023

Garfield, Animated Feature

Industrial Brothers, Sr. Shot Planner

Toronto, March 2021 - June 2022

Daniel Spellbound, Netflix Series

Tangent Animation, Layout Lead

Toronto, February 2017 - February 2021

Maya & the Three, Netflix Series
Next Gen, Netflix Feature

Pixomondo, Layout Artist

Toronto, July 2018 - July 2019

The Mandalorian, Season 1
Star Trek Discovery, Season 2
Midway, Feature
Goosebumps 2, Feature

ON Animation, Layout & Camera Finaling Artist

Montreal, March 2018 - July 2018

Playmobil the Movie, Animated Feature

Awesometown, Layout Artist

Toronto, September 2016 - February 2017

Elliot the Littlest Reindeer, Animated Feature

Arc Productions, Lead & Sr. Layout Artist

Toronto, 2011 - 2016

Studio B/DHX Media, Animator

Vancouver, 2007 - 2011

I aim to capture the director's vision by exploring solutions that choreograph the main strokes of the story and action.

I provide a strong translation of storyboards, enhancing the narrative, as well as clear and clean staging for downstream departments.

When I'm not studying film and cinematography, I'm enjoying a good cup of coffee.

EDUCATION

Sheridan College

*Computer Animation, 2011
Classical Animation, 2007*

SOFTWARE

*Autodesk Maya
Blender
The Adobe Creative Suite
Storyboard Pro*

SHOWREEL

Please contact me